

## **Time Table Semester IV**

### **Discipline specific Core:**

**Photography:** Mr. Pradeep Kashyap (Section A) & Mr. Rajat Abhinav (Section B)

**Multimedia animation:** Ms. Geeta Mishra (Section A & B)

**Media Laws and Ethics:** Dr. Namit Vikram Singh ( Section A) & Dr. Pravin Jha (Section B)

### **Discipline Specific Elective:**

**Media and Consumer Education:** Ms. Aprajita Snatak

**Disaster Management and Communication :** Dr. Suresh Chandra & Mr. Ambuj Kumar

**(GE) Fundamentals of Indian Philosophy:** Mr. Mithilesh Kumar Pandey

### **Ability Enhancement Course:**

हिंदी व्यावहारिक लेखन : Dr. Pravin Jha

हिंदी (For foreign students): Mr. Anjum Sharma

जनसंचार और रचनात्मक लेखन : Dr. Mohd. Bilal

### **Skill Enhancement Course:**

**Digital Film Production:** Mr. Pradeep Kashyap

**IT Skills and Data Analysis-I:** Dr. Anita Kumari Rao

### **Value added course:**

**Vedic Mathematics-I:** Ms. Devaki Mishra

**Digital Empowerment:** Ms. Monika Sharma

**Note: Each Teacher is required to ensure his/her presence in the department, of at least 4 hours on the day of the class.**

### Time Table IV Semester

	9.00-1.00 AM	10.00-11.00 AM	11.00-12.00 PM	12.00-1.00 PM	2.00-3.00 PM	3.00-4.00 PM	4.00-5.00 PM
Monday	Multimedia animation Section A: G35	Multimedia animation Section B: G35	Media and Consumer Education: G37 Disaster Management and Communication: P4 Fundamentals of Indian Philosophy : G35	Digital Empowerment: G35 Vedic Mathematics -I: G37	Digital Empowerment: G35 Vedic Mathematics -I: G37	Photography Section A: G35 Section B: G37	Seminar/ Workshop
Tuesday	Multimedia animation Section B: G35	Multimedia animation Section A: G35	Digital Film Production: G35 IT Skills and Data Analysis-I: G37	Digital Film Production: G35 IT Skills and Data Analysis-I: G37	Media Laws and Ethics SectionA: G35 Section B: G37	हिंदी व्यावहारिक लेखन: G35 हिंदी (For foreign students): G37 जनसंचार और रचनात्मक लेखन: P2	Seminar/ Workshop
Wednesday	Multimedia animation Section A: G35	Multimedia animation Section B: G35	Digital Film Production: G35 IT Skills and Data Analysis-I: G37	हिंदी व्यावहारिक लेखन: G35 हिंदी (For foreign students): G37 जनसंचार और रचनात्मक लेखन: P2	हिंदी व्यावहारिक लेखन: G35 हिंदी (For foreign students): G37 जनसंचार और रचनात्मक लेखन: P2	Photography Section A: G35 Section B: G37	Seminar/ Workshop

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Thursday	Multimedia animation Section B: G35	Multimedia animation Section A: G35	Media Laws and Ethics SectionA: G35 Section B: G37	Media Laws and Ethics SectionA: G35 Section B: G37	Media and Consumer Education: G37 Disaster Management and Communication: P4 Fundamentals of Indian Philosophy: G35	Photography Section A: G35 Section B: G37	Seminar/ Workshop
Friday	Multimedia animation Section A: G35	Multimedia animation Section B: G35	Media Laws and Ethics SectionA: G35 Section B: G37	Media and Consumer Education: G37 Disaster Management and Communication: P4 Fundamentals of Indian Philosophy: G35	Media and Consumer Education: G37 Disaster Management and Communication: P4 Fundamentals of Indian Philosophy: G35	Digital Empowerment: G35 Vedic Mathematics-I: G37	ECA
Saturday	Photography Section A: G35 Section B: G37	Photography Section A: G35 Section B: G37	Media Laws and Ethics SectionA: G35 Section B: G37	Media and Consumer Education: G37 Disaster Management and Communication: P4 Fundamentals of Indian Philosophy: G35	Seminar/ Workshop	Seminar/ Workshop	

